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ABSTRACT

The fact sheet presents a suggested evaluation framework for use in previewing audiovisual materials, a list of selected resources, and an annotated list of films which were shown at the AHSSPPE '83 Media Fair as part of the national conference of the Association on Handicapped Student Service Programs in Postsecondary Education. Evaluation guidelines focus on four aspects: depiction of a cross section of disabled people, portrayal of the disabled people's characteristics, evidence of a positive approach to disability, and elements of the format. Five sources of audiovisual material are identified, and three federally funded training programs that have developed media modules for the higher education community are listed. To conclude the fact sheet, 24 films and tapes are briefly summarized (and ordering information provided) for the following topics: access, art, awareness, employment, learning disabilities, recreation, relationships, self defense, sexuality, substance abuse, and women. (CL)

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HEATH RESOURCE CENTER
a program of the American Council on Education

Higher Education and the Handicapped Resource Center — a national clearinghouse on postsecondary education for disabled people • One Dupont Circle, N.W., Washington, D.C. 20036 •

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AUDIOVISUAL MATERIALS

Audiovisual materials can frequently vary the pace and enhance the effectiveness of a training session, workshop, class presentation, or conference session. Educators who use this non-print media emphasize the importance of previewing them to be sure that the content is appropriate for the audience and specific to the desired objectives of the presentation. This fact sheet presents a suggested evaluation form to use during the preview, a list of selected resources, and an annotated list of films which were shown at the AHSSPPE '83 Media Fair as part of the national conference of the Association on Handicapped Student Service Programs in Postsecondary Education.

THINGS TO LOOK FOR IN MEDIA PRESENTATIONS ON DISABILITY

(adapted from material prepared at George Washington University Regional Rehabilitation Research Institute on Attitudinal, Legal, and Leisure Barriers)

Criteria for Evaluating Positive Attitudes

Cross Section of Disabled People:
- Variety of disabilities are mentioned.
- Variety of severity of each disability is mentioned.
- Variety of age levels mentioned.
- Variety of role models mentioned.

Characteristics of Disabled People:
- Disabled people are seen in a mutually beneficial role (helping able-bodied people).
- There is emphasis on similarities between disabled and nondisabled people.
- Disabled people are used as examples in pictures and narratives.
- Positive interpersonal relationships are shown.
- Positive portrayal of disabled in pictures.
- Person is described in terms other than disability.
- "What To Do" hints for nondisabled people.
- "What To Do" hints for disabled people.

Positive Approach to Disability:
- Matter of fact approach to disability (e.g., not tragic).
- Effects of disability realistically portrayed.
- Individual differences among disabled people are presented.
- Information on function is accurate.

Format:
- Positive pictures/graphics.
- Material easy to use by people with limited hand use.
- Large print size.
- Language used is clear and easy to understand.
- Non-discriminatory language (e.g., no sexism, racism, etc.)

SELECTED AUDIOVISUAL MATERIAL RESOURCES

Rehabfilm
1123 Broadway Suite #704
New York, NY 10010
Attention: Holly Starkman,
Film Librarian
(212) 741-5160
Ask for: Rehabfilm Rental Catalogue

Disability Information Center
Center for Research and Advanced Study
University of Southern Maine
246 Deering Avenue
Portland, ME 04102
Attention: Anne Bernard
Ask for: Disability Attitudes: A Film Index ($3.00)

EC161143

Human Policy Press
P.O. Box 127
University Station
Syracuse, NY 13210
Attention: Helen Timmins
(315) 423-3851

National Technical Institute for the Deaf
Training and Media Services
Box 9887
One Lomb Memorial Drive
Attention: Curriculum Materials Assistant
(716) 475-6220
Ask for: List of Public Information Films

President's Committee on Employment of the Handicapped
Washington, DC 20210
(202) 653-5010 (Voice)
(202) 653-5337 (TDD)
Ask for: Master Film List

Special Materials Project
814 Thayer Avenue
Silver Spring, MD 20910
Attention: Leonard Novick, Project Director
(301) 587-5940 (Voice/TDD)

TOGG Films, Inc.
630 Ninth Avenue
New York, NY 10036
Attention: Grania Gurievitch
(212) 581-5470

The US Department of Education funded the development, field testing, and dissemination of several training programs aimed specifically at the higher education community. Each program contains modules in several media (videocassettes, audio portions, and printed booklets) as well as a leader's guide. The modules are available for rent or purchase. Contact the programs directly for full details.

TEMPLE UNIVERSITY
James P. Smith
Project Director
Center for Improving Higher Education
for Students with Disabilities
Department of Counseling Psychology
271 Weiss Hall (Tu 00400)
Philadelphia, PA 19122
(215) 787-1590

CALIFORNIA STATE UNIVERSITY, CHICO
Lily Roberts, Project Manager
Sensitivity and Special Populations Project
Chico, CA 95929
(916) 895-4318/5380

MIAMI DADE COMMUNITY COLLEGE
Elizabeth MacEwan
Customer Service Representative
Product Development & Distribution
11011 SW 104 Street
Miami, FL 33176
(305) 596-1364

AHSSPPE '83 MEDIA FAIR

AHSSPPE - Association on Handicapped Student Service Programs in Postsecondary Education - is an association of leaders in the field of providing services to disabled students on college campuses. Information sharing is a key element of their goal which is to upgrade the quality of services available to disabled students. For membership information, publication list, and conference schedule contact Jane Jarrow, Executive Director, AHSSPPE, Box 21192, Columbus, OH 43221. (614) 457-5681.

The following films and tapes were selected and annotated by Denise Killpack and Patricia Ramero (U.C. Irvine). Ordering information is included with each annotation.

ACCESS

THINK ABOUT IT: PLAN OF ACCESS
This video was developed to train college support personnel to adapt their services for students with disabilities. Support services discusses are: Financial Aid, Student Activities, Admissions and Recruitment, Registration, Career and Cooperative Education. (38 min.) Miami-Dade Community College, 11011 S.W. 104 Street, Miami, FL 33176. (305) 596-1364.

YOU CAN GET THERE FROM HERE
Shows briefly the programs at the University of California at Berkeley for physical accessibility and what they have accomplished toward the goals of barrier free facilities and independence. (20 min.) Mary Ann Hiserman, Department of Facilities Management, 2000 Carleton, University of California - Berkeley, CA 94720 (415) 642-7608.

RIGHTS OF PASSAGE
This film captures the essence of the disability civil rights movement. Presents handicapped individuals demanding their right to be independent, to be human, and to have equal access to those opportunities available to the non-handicapped. Based on the history of Berkeley, California. (58 min.) Objectif, P.O. Box 4743, Berkeley, CA 94704.

ART

COULD YOU?
Features artists who are members of the Association of Mouth and Foot Painting Artists. (22 min.) Association of Mouth and Foot Painting Artists, 503 Brisbane Building, Buffalo, NY 14203.

AWARENESS

IT'S A NEW DAY
An original song performed by singer/composer Danny Deardorff is the theme for this celebration of the new attitudes and new technologies available to disabled people. (9 min.) South Bay Major's Committee For Employment of the Handicapped, 2409 North Sepulveda Blvd., #202, Manhattan Beach, CA 90266. (213) 545-4596.

LIVING EVERY MINUTE
In this sequel to LIVING THROUGH IT, Carole Soucaze is shown filling her life with services while living with a life-threatening condition. (12 min.) Lawren Productions, Inc., P.O. Box 666, Mendocino, CA 95460. (707) 937-0536

LIVING THROUGH IT
This is the personal story of Carole Soucaze, a young woman who awoke one morning unable to move her legs, wondering if she'd ever walk again. A therapist herself, Carole's experiences, and her perceptions of the health professionals assigned to help her, deserve the attention of all those who work with the handicapped. Carole challenges those in the "helping professions" to consider how they behave toward disabled individuals, and she provides specific suggestions for doing a more humane and effective job. (27 min.) Lawren Productions, Inc., P.O. Box 666. Mendocino, CA 95460. (707) 937-0536.

THE ORDEAL OF BILL CARNEY
A docu-drama of Carney's struggle to retain custody of his children after sustaining a paralyzing injury. Mason Rose, AHSSPPE '83 guest speaker, is portrayed in this docu-drama. (60 min.) Film courtesy of Mason Rose.

PROFILING CAREERS FOR DISABLED COLLEGE GRADUATES
Employment video depicts successful Disabled College graduates relating their story out of the work force. Aimed to encourage and motivate disabled students to plan early in their academic lives to seek a career which will allow them to maximize their potential. The video also provides employers with realistic and practical information on the capabilities of the disabled. (30 min.) California State University, Long Beach, Career Planning and Placement Center, 1250 Bellflower Blvd., Long Beach, CA 90840. (213) 498-5546.

PROMOTIONAL TAPE FOR THE SENSITIVITY AND SPECIAL POPULATIONS PROJECT
A series of awareness training modules for faculty and staff. Topics include "See Me As Me," "Total Communication," "Instructional Adaptations," "Campus Access: Your Disabled Student Services," "Campus Access: Apadpting Other Student Services," and "Technology: Devices and Changes." (90 min.) Sensitivity and Special Populations Project, California State University, Chico, CA 95929. (916) 895-4318.

EMPLOYMENT

BOTTOM LINE
A dramatization of the problems disabled people face in employment and the role of affirmative action. (15 min.) California Governor's Committee for Employment of the Handicapped, 800 Capitol Mall, MIC #41, Sacramento, CA 95814. (916) 323-2545.

COME WORK WITH US
This film involves the viewer in a wide variety of successful employment situations. From engineer in a major chemical company to foundry worker in an auto plant, employees with disabilities and progressive employers illustrate affirmative action at work. An excellent tool for management and supervisory training. (20 min.) California Governor's Committee For Employment of the Handicapped, 800 Capitol Mall, MIC #41, Sacramento, CA 95814. (916) 323-2545.

GOOD PEOPLE
Presents employees with disabilities who make good, the hard way, in various types of jobs at the Hughes Aircraft Plant in Los Angeles. (12 min.) California Governor's Committee for Employment of the Handicapped, 800 Capitol Mall, MIC $41, Sacramento, CA 95814. (916) 323-2545.

LEARNING DISABILITIES

EDUCATING THE LEARNING DISABLED ADULT
Acquaints viewers with problems of the learning disabled in securing an education. Discusses unique learning styles and offers some alternatives in helping the learning disabled student. Portrays model vocational and higher education training programs. (30 min.) Dr. Roger D. Hartman, Director, Research and Sponsored Programs, Oral Roberts University, Tulsa, OK 74171. (918) 495-6012.

INTERVIEW WITH A LEARNING DISABLED STUDENT
A student who has a learning disability frankly discusses his educational experiences. Lively and informative, especially for LD students. (15 min.) Jack Peck, West Valley College, 14000 Fruitvalle Avenue, Learning Services, Saratoga, CA 95070. (408) 867-2200.

HELP: THE LEARNING DISABLED ADULT
The format includes an initial focus on the dilemma of the LD adult; a statement of the problem; interviews with LD adults; assessment of their difficulties; educational implications and instructional strategies. This tape focuses on the alternatives of success vs. failure. (57 min.) Dr. Roger D. Hartman, Director, Research and Sponsored Programs, Oral Roberts University, Tulsa, OK 74171. (918) 495-6012).

RECREATION

WE CAN DO IT
Training program for integrating disabled people into recreation programs. The program was developed by the Bay Area Outreach Recreation Program, an internationally known authority in the field of accessible and integrated recreation. (15 min.) Bay Area Outreach Recreation Program, 605 Eschleman Hall, University of California - Berkeley, Berkeley, CA 94720. (918) 495-6012.

RELATIONSHIPS

US AND THEM
A documentary that intimately explores three close relationships between disabled and non-disabled people. Not only does this video give specific information on disabilities, it also allows viewers to openly confront their own fears and sterotypes about disabilities, and to understand what a close relationship with a disabled person might be like. (32 min.) Fred Simon Productions, 75 Court Street, Newtonville, MA 02160 (617) 969-3218.

SELF DEFENSE

WHEELCHAIR SELF DEFENSE
Wheelchair self defense is an unique, one of a kind, self protection program designed for individuals who are wheelchair bound. The wheelchair techniques are based on several forms of martial arts, including Karate, jujitsu, taijutsu, and aikido. This program teaches how to use the wheelchair itself as a weapon, as well as parts of the chair you never imagined to be weapons. (31 min.). Louis Steve Reddish, Para-Media Productions, 2080 Sharon Ln. Memphis, TN 38127

SEXUALITY

ACTIVE PARTNERS

Honest discussion of fears and anxiety as they relate to "sex" and "life." Narrated by Bob Lenz, and individual with a higher level spinal cord injury. Sensitive dialogue combined with explicit sexual activity. (18 min.) The Multi-Media Resource Center, 1525 Franklin Street, San Francisco, CA 94109. (415) 673-5100.

BODY IMAGE, DISABILITY AND SEXUALITY

A panel of physically disabled men and women discuss some thoughts and concerns they have about their bodies. They contrast the difference between disability occurring at birth or at a young age with disability occurring later in life. (37 min.) The Multi-Media Resource Center, 1525 Franklin Street, San Francisco, CA 94109.

JUST WHAT CAN YOU DO?

Dr. Theodore Cole leads this discussion of sexuality and its meaning for cord-injured persons. The participants are two male paraplegics and their wives, a male quadriplegic and his wife and a female paraplegic. These people frankly share their adventures and nightmares and their attitudes toward life and sexuality. (23 min.) The Multi-Media Resource Center, 1525 Franklin Street, San Francisco, CA 94109 (415) 673-5100.

SUBSTANCE ABUSE

ALCOHOL AND THE DEAF COMMUNITY, PART I AND II

This series has been created to provide educational information to the deaf community about alcohol misuse, abuse, and alcoholism. Part I: "Can Alcohol Affect the Deaf Community?" (22 min.) Part II: "Recognizing Alcohol Problems For the Deaf Community." (25 min.) Delores H. Niles, Assistant Professor, Center for Alcohol and Other Drug Studies, 322 Lowell Hall, 610 Langdon Street, Madison, WI 53706. (608) 263-8268.

WOMEN

THE DREAM'S NOT ENOUGH

Designed to show that women with disabilities need not be limited to "traditional" careers that stop with entry-level jobs as rehabilitation counselors and special education teachers. The choices are now much wider, as is shown by the film's four slice-of-life protraits of successful women. (30 min.) Institute for Informational Studies, 200 Little Falls Street #104, Falls Church, VA 22046. (703) 533-0383.

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